

Aurélien Pétillot

BAROQUE AND MODERN VIOLIST
PEDAGOGUE AND CONDUCTOR

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- Creative, energetic and passionate approach to music.
- Creation, organization, and implementation of many artistic projects: concerts, workshops, outreach, and lectures in concert halls as well as more unusual venues, such as markets, libraries, movie theaters, museums, hospitals and prisons, in an effort to welcome a wide audience into the arts.
- Strong collaborative experience with colleagues, students, and other musicians as well as with painters, writers, actors, dancers, filmmakers, and children.
- Passion for teaching and education.

EDUCATION & PRINCIPAL TEACHERS

The University of Texas at Austin	DMA viola performance	Roger Myers, John Largess	2000-2005
Mannes College of Music (New York, NY)	MM viola performance	Caroline Levine	1998-2000
Université de Paris-Sorbonne (Paris, France)	Bachelor's in musicology & performance	Profs. Xuereb & Bouveresse	1996-1998

PROFESSIONAL ORCHESTRA EXPERIENCE

Camerata Chicago. Drostan Hall.	Principal	2012-present
Lacrosse Symphony Orchestra. Alexander Platt.	Co-principal	2011-present
Eau Claire Chamber Orchestra. Ivar Lunde.	Acting principal	2011-present
Southern Illinois Symphony Orch., opera, ballet. Ed Benyas.	Principal, guest soloist.	2009-2011
Southern Illinois Festival Orch., opera, ballet. Ed Benyas.	Principal	2010-2011
Illinois Symphony and Chamber Orchestra. K.L. Deal.	Acting assistant principal	2011
Paducah Symphony. Raffaele Ponti.	Acting associate principal	2011
Austin Symphony. Peter Bay.	Substitute	2005-2009
San Antonio Symphony. Sebastian Lang-Lessing.	Substitute	2007-2009
Austin Lyric Opera. Richard Buckley.	Substitute	2008-2009
Corpus Christi Symphony, and Ballet. John Giordano.	Assistant principal	2001-2008

PROFESSIONAL CHAMBER MUSIC EXPERIENCE

Chiaroscuro Trio (viola, contralto, piano)	Co-founding member. Concerts, residencies, outreach. CD.	2010 to present
Viola by Choice: ensemble and concert series.	Founder and artistic director. Concerts. Outreach. CD	2007-2012
Austin Chamber Music Center	Faculty artist. Guest soloist. Concerts. Outreach.	2000-2014
Southern Illinois Summer Music festival	Guest artist. Guest Soloist. Concerts. Outreach	2010-2011
Southern Illinois Chamber Music Society	Core member. Co-Artistic director. Guest Soloist.	2009-2011
<i>Outside the Box</i> . New Music Festival, Southern Illinois	Guest artist. Guest Soloist.	2010-2011
<i>Outside the Bachs</i> . Baroque Music Festival. Southern Illinois	Guest Artist. Guest Soloist	2010-2011
Texas Early Music Project	Guest Artist. Guest Soloist	2009
The Young Eight. The only professional string octet in the U.S.	American tour. Concerts. Residencies. Outreach.	2007
American Repertory Ensemble. Chamber Music/Dance	Core member. Guest Soloist. Concerts. Outreach	2006-2008
Audio Inversions: New Music Concert Series	Core member. Guest Soloist	2006-2009

TEACHING EXPERIENCE

École Municipale de Musique, Danse et Théâtre de Lormont	Music theory	2014
University of Wisconsin Eau Claire	Lecturer of viola and theory. Pedagogy. Viola ensemble	2013 to 2014
Red Cedar Symphony Orchestra	Artistic Director/Conductor	2014
Western Wisconsin Chamber Music	Co-founder, faculty, artistic adviser.	2013 to present
Chippewa Valley Youth Symphony.	Artistic Director/Conductor	2012-2013
Southern Illinois University Carbondale (SIUC)	Lecturer in viola. Music history. Civic orchestra, conductor	2009-2011
St Edward University, Austin TX	Guest conductor and chamber music coach	2007-2009
Austin Chamber Music Center academy & summer workshop	Chamber music. Music appreciation. Violin and viola	2000-2012
University of Mary Hardin-Baylor	Lecturer in violin and viola. String pedagogy. String ensemble	2007-2009
Austin Symphony <i>Building Blocks</i> : educational program	Organizer of concerts for 30,000 children in Texas per year	2007-2009

DISCOGRAPHY

- Chiaroscuro Trio. "New People" Contemporary American Works for contralto, viola, and piano. Albany Records (2013)
- Camerata Chicago. *Haydn Cello Concerti* with Wendy Warner, solo cello. Cedille Records (2013)
- Beacon James. *A collection of American short stories*. (Featured guest on funk and bluegrass viola) (2013)
- Viola By Choice, *Florilegium*. CD Baby (2010)
- Graham Reynolds, *The difference engine*. Innova (2010)
- Per Bloland, *Prelude-Dissent*. Society of Composers, Inc. CD #21 (2003)

SAMPLE REVIEWS

"The concert epitomizes the kind of eclectic, inclusive, lively programming that Pétillot promotes. Dialogue with other musicians, collaboration with other art forms, supporting the emerging composers of his own generation, digging through archives to find the forgotten gems of the viola repertoire— these are things that ignite Pétillot." THE AUSTIN-AMERICAN STATESMAN

"Violist Aurélien Pétillot has a rich, beautiful tone that would be the envy of many a chamber or solo violist today."
FANFARE MAGAZINE